Maddi O'Connell

they/he | maddioconnell.com

Sally Bowles

llse

Heather Chandler

Heather Stovall U/S

Mrs. Dashwood & Others U/S

Mrs. Claus U/S; Ensemble

Female Swing (Performed)

Steph U/S (Lead)

Peter Pinkerton

maddi.meree@gmail.com (513) 253-3320

Regional Theatre

- Cabaret Heathers: The Musical Spring Awakening Fiona: The Musical (World Premiere) Hands On A Hardbody The Match Game (World Premiere) Sense and Sensibility Pinkalicious the Musical Santa Claus the Musical (Regional Premiere) Madagascar: A Musical Adventure
- Theatre
- The Importance of Being Earnest The Crucible Julius Caesar Men on Boats Everybody Uncle Vanya Parents (World Premiere) My Fair Lady Lord of the Flies
- Lady Bracknell Mary Warren Julius Caesar Hawkins Usher/God/Understanding Marya Lead Eliza Doolittle Piggy
- Cincinnati Actors Studio & Acad. Cincinnati Actors Studio & Acad. Cincinnati Actors Studio & Acad. Cal; Red Oxpecker & Bibi U/S (Performed) Ensemble Theatre Cincinnati **Ensemble Theatre Cincinnati Ensemble Theatre Cincinnati** Great Lakes Theater Children's Theatre of Cincinnati Children's Theatre of Cincinnati Children's Theatre of Cincinnati
 - **Baldwin Wallace University Baldwin Wallace University Baldwin Wallace University** Baldwin Wallace University Baldwin Wallace University **Baldwin Wallace University** Edinburgh Fringe Festival Walter C. Deve Theater Walter C. Deve Theater

Education & Training



Baldwin Wallace University: B.F.A. in Acting **Minor in Music**



Ensemble Theatre Cincinnati: **Professional Acting Apprentice** Assistant Stage Manager Apprentice

Acting: Brennan Murphy, Laura Welsh Berg, Adria Vitlar, Gina Cerimele-Mechley Voice: Cynthia O'Connell, Tracy Grady, Victoria Bernardini Movement: Keira Lea McDonald, Sara Whale, Dusten Welch, Geoffrey Barnes Dance:

Jazz: Baldwin Wallace University, Cincinnati Ballet (8 years) Ballet: Baldwin Wallace University, Cincinnati Ballet (5 years)` Modern: Baldwin Wallace University (4 years) Tap: The Children's Theatre of Cincinnati (7 years)

Intensives:

STAR Intensive and Cabaret Program: Cincinnati, OH; New York City; Chicago (8 years) Cincinnati Shakespeare Company (7 years)

Special Skills

The Worm, strong music theory skills, excellent comedic timing, proficient in dialects, stage combat (unarmed, rapier, rapier/dagger), sight singing, piano, specialty stage makeup, quick study, follow spot and sound board operation, wardrobe and run crew experience, driver's license and car

5'2" Alto (E3-C6)